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## New street lights to shine on city
PAGE 02

## Metro Photo challenge: Nice shot!
PAGE 08

# Renaissance zombie killer

**Apocalyptic lips.** Norman Reedus discusses why all the female fans of "The Walking Dead" are so into his character, Daryl Dixon. **Shoot to thrill.** The actor is also a skilled photographer and he says he really could take out the undead with a crossbow if he had to. PAGE 09

## 'Blue' is more than a dirty movie
PAGE 12

## AFC North leaders await Jets in Cincy
PAGE 17

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1

NEWS

Top 3

## *What's trending online at Metro.us*

1 'VIDEO: Bar manager challenges "Game of Thrones" star to slaps'

2 'MAP: Where to find all Banksy artworks in NYC'

3 'Texas mom rips off 6-year-old son's scrotum, tries to superglue it'

Quoted

"Madison Square Garden is more than a great sports and entertainment arena — it is a globally recognized landmark that is an important part of the fabric that makes New York City the greatest city in the world."

Gov. Andrew Cuomo

# Mayor on new lamps: 'Bright lights, big city!'

**Lit up.** All 250,000 of the city's street lights will be replaced by energy-efficient LEDs, Bloomberg said.

The city is getting new fancy street lights, and the mayor used the kickoff to extol the energy and money that they would save NYC residents.

He and Transportation Commissioner Janette Sadik-Khan announced the initiative on Thursday, Oct. 24. The plan will replace all NYC street lamps with energy-efficient LED lights.

"Bright lights in the big city!" Mayor Michael Bloomberg exclaimed at the unveiling of the plan on a median along Eastern Parkway in Brooklyn.

A lot of puns were made.

Sadik-Khan referred to using LEDs for street lighting as "more than just a bright idea."

"We're already starting to see our streets in a brand-new light," she said, enumerating the many areas of the city that already use LEDs, like pedestrian signals across the city, including the countdowns at more than 4,000 intersections. The "necklace lights" along all East River bridges have also been upgraded to LEDs.

**By the numbers**

**20**

Bloomberg touted the LEDs for not only being energy efficient, but economically efficient as well. The LEDs last 20 years, compared to the current bulbs' six-year lifespan.

**$14M**

They're expected to save taxpayers an estimated $14 million a year, including $8 million in maintenance costs, which Bloomberg said are generally the costs that climb.

Sadik-Khan lauded the white lighting of LEDs as "far superior" to the yellow "kind of horror-movie lighting" of the old high-pressure sodium street lamps.

"We can literally say that the future is looking brighter for all New Yorkers," she added.

"Very clever," the mayor said. "Lights, future and all that stuff."

The mayor promised the look of the street light fixtures themselves won't change in areas that have the more antique-looking old street lamps.

Poles and wiring will remain the same, and there won't be any digging or street construction required, he said.

DANIELLE TCHOLAKIAN
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## Madison Square Garden unveils $1 billion upgrade

Completing a $1 billion, three-year transformation, Madison Square Garden unveiled a new arena Thursday, Oct. 24. Celebrities, Garden officials and Gov. Andrew Cuomo attended the arena's ribbon cutting. A new Seventh Avenue entrance, multimedia display, levels and suites were part of the final phase of the project. The arena's ceiling was also restored. / GETTY IMAGES

In the Bronx

## Teen shot in face dies

A young man died after being shot in the face Wednesday in the Bronx, police said.

Officers found Michael Beltre, 17, with a gunshot wound to the face on Jerome Avenue near the Kingsbridge 4 train stop around 7:10 p.m.

Emergency personnel took Beltre to St. Barnabas Hospital where he was pronounced dead on arrival. A motive in the shooting was not immediately clear, police said.

Cops said no arrests have been made and that their investigation is ongoing.

ANNA SANDERS

Luxury living

## Man found dead inside Frank Gehry building: Police

A 42-year-old man was found dead in the New York by Gehry building at 8 Spruce Street in lower Manhattan, the NYPD reported.

Police responded to a 911 call at 5:45 p.m. on Wednesday, Oct. 23, to find an unidentified man unconscious and unresponsive on the floor.

The Frank Gehry building
GETTY IMAGES

The man was declared dead at the scene. The police said their investigation will continue while they wait on the medical examiner to determine the cause of death.

The man's identity is being withheld until his family can be notified.

DANIELLE TCHOLAKIAN

## Visit. Prospect Park to close down for President Obama

Prospect Park will be closed for six hours this Friday due to security associated with President Barack Obama's visit to a Crown Heights school.

Obama is visiting Pathways in Technology Early College High School (P-TECH), which he praised in his State of the Union address earlier this year.

All 585 acres of the park will be shut down from noon to 6 p.m., according to the Prospect Park Alliance website.

P-TECH is 2 miles away from the park.

LAURA SHIN

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## Election. Court lifts contribution limit for pro-Lhota PAC

A conservative political action committee can accept unlimited contributions to support Republican nominee Joe Lhota in the mayor's race, a federal appeals court ruled Thursday, Oct. 24.

Citing the Supreme Court's decision in Citizens United v. F.E.C., the Second Circuit ruled that the New York Progress and Protection PAC can accept more than the $150,000 individual contribution limit imposed by state election law.

The independent PAC argued it had at least one donor, a businessman from Alabama, willing to give $200,000 to support Lhota.

Lhota would not comment on the decision.

But a spokeswoman for rival Bill de Blasio said the decision will "empower right-wing billionaires," allowing groups to "drown out the voices of New Yorkers."

ANNA SANDERS

**No money**

### Thief steals empty cash register: NYPD

Cops are looking for a man who stole an empty cash register from a spa Monday.

The burglar entered the Tulip Salon and Spa on Lexington Avenue through the front window and took the register, police said, seemingly unaware there was no cash in it.

ANNA SANDERS

# Lhota discusses East Flatbush shootings

**Dire warning.** The mayoral candidate said his opponent, Bill de Blasio, was reckless on crime.

Joe Lhota is running far behind Bill de Blasio in the polls. / GETTY IMAGES

Republican mayoral candidate Joe Lhota stood outside the 67th Precinct in Brooklyn Thursday, Oct. 24, and warned of the danger facing the city should he lose the mayoral election.

Lhota chose the setting because, he said, even though murders and shootings are at historic lows citywide, data from the NYPD's most recent CompStat report shows a 166% increase in shooting victims in East Flatbush.

In the 67th Precinct, the number of shooting incidents is down from last year, though the number of shooting victims is up, but by a smaller margin.

The Republican candidate slammed his Democratic opponent Bill de Blasio for "his reckless agenda," and said he would "absolutely" worry for his family's safety should de Blasio, who is currently polling with a 44-point lead, win the race.

**Old ally**

Lhota bristled when pressed about his former boss, Rudy Giuliani, though he defended him and said they had been "texting back and forth."

**By the numbers**

**73**
People were shot in the 67th Precinct this year

**64**
Compared to 64 people last year

**14.1%**
Increase between this year and last year

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# Ellis Island to reopen one year after Sandy

**Bouncing back.** Parts of the historic museum will be open next week.

The Ellis Island Museum will finally open back up after a year of repairs due to superstorm Sandy. / GETTY IMAGES

The Ellis Island Immigration Museum will reopen to the public Monday, a year after the island was submerged in water during superstorm Sandy.

The museum, part of the Statue of Liberty National Monument, will be reopening 364 days after the surge from Sandy destroyed electrical, communications, heating and cooling systems on the island.

The water and sewage systems have been repaired since then, but much of the museum's collection remains in a climate-controlled facility in Maryland as new electrical and air conditioning systems have yet to be installed.

Though these repairs will continue through at least the spring, the museum will open the Great Hall, the American Immigrant Wall of Honor and the exhibit "Journeys: The Peopling of America 1550-1890."

Monday's reopening also marks another occasion. After 350 pieces of the statue were reassembled over a hundred years ago, Lady Liberty was dedicated on Oct. 28, 1886.

"I can think of no better way to celebrate Lady Liberty's 127th birthday than to welcome visitors back to the place where those 'huddled masses yearning to breathe free' first came to our shores," David Luchsinger, superintendent of the Statue of Liberty and Ellis Island, said in a statement.

**Important history**

**More than 12 million immigrants were processed at Ellis Island between 1892 and 1954, making it the largest and most active immigration station at the time.**

- Inspections at the federal processing station took between three and seven hours.
- Some notable Ellis Island immigrants include actors Cary Grant, Bob Hope and former New York City Mayor Abraham Beame.
- In 1965, the park became a national monument. After restoration work in the 1980s, the museum opened in 1990.

**Quoted**

**"We are delighted to be able to share Ellis Island's uniquely American story with the world once more."**

**David Luchsinger,** superintendent of the Statue of Liberty and Ellis Island

ANNA SANDERS
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**Motor away**

## Man stole cars from outside of SI gyms: NYPD

Police are searching for a man they say stole at least four cars from the parking lots of three Staten Island gyms over the past month.

Marc Steinberg, 43, allegedly stole the cars while the victims were working out inside the gyms, police said. In each incident, Steinberg removed the car keys from a key-hanging board inside the gym.

The suspect first struck on Sept. 28 when he swiped a 2007 Toyota RAV-4 from outside a Retro Fitness on Richmond Avenue.

He struck again on Oct. 4 when he took a 2009 Honda Odyssey from another Retro Fitness location. On Oct. 15, he got away with a 2012 Toyota Camry from the same lot.

The most recent incident occurred on Oct. 17 when he stole a 2007 Audi A4 from outside a Synergy Fitness on Richmond Hill Road. **LAURA SHIN**

**By the numbers**

**4**

**Police suspect Steinberg in a total of four car thefts.**

# Obamacare. Contractor says it warned officials about website risks

A software contractor for the U.S. government's troubled new health care website said on Thursday that his company warned officials about performance risks before it opened on Oct. 1, saying there was too little time for system testing.

But the lead contractor, CGI Federal, expressed confidence at a congressional hearing that problems with the website at the center of President Barack Obama's signature domestic policy would be fixed in time for millions of people without health care insurance to sign up by Jan. 1.

Andrew Slavitt, executive vice president with the parent of Quality Software Services Inc, a unit of health insurers UnitedHealth Group, testified that his company told the Centers for Medicare and Medicaid Services (CMS) about concerns involving testing the HealthCare.gov website.

"We expressed all of those concerns and risks," Slavitt said at the House Energy and Commerce Committee, without elaborating on what those concerns were and who specifically he warned. He blamed the problems on a late decision to require account creation. **REUTERS**

**Quoted**

**"We didn't see the full integrated end-to-end system integrated testing ... until a couple of days leading up to the launch. ... Months would be nice."** Slavitt

**Opinion**

## TOM FOREMAN

**FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.**

CNN • POLITICS

# THE PRESIDENT'S BITTER PILL

When the earliest problems appeared on the Obamacare website, I thought they were small potatoes. While I did not for a second buy those self-laudatory comparisons the White House made to the iPhone, I did publicly say, "Tech launches are always complicated. They'll work it out."

Now? Maybe not so much, or at least not as quickly as reason would demand. Not only has the White House refused to release comprehensive numbers about what is happening with sign-ups, but the president's team has also relentlessly resisted offering any sort of actual explanation about why the system is not working.

They won't say, "Our software was badly written," or "We demanded too many late changes," or even "The gerbils aren't running fast enough."

Instead we've been treated to the most tech-savvy president ever hawking a 1-800 phone number as if he is a shopping channel host teleported from 1990.

**Quoted**

**"Should HHS Secretary Kathleen Sebelius or someone else be fired?"**

Congressional hearings produced similarly opaque explanations from the corporations that raked in many millions arranging this train wreck.

An aside: I knew clarity could be in short supply as soon as one of the company suits referred to hiring people as "onboarding."

To be sure, this is not a complete measure of health care reform. Despite what Republicans claim, the technical failures don't tell us whether the economic design of Obamacare is flawed. But many critics, including Democrats, think that the White House response does tell us something.

They've been dismayed by the administration's emphasis on spin; by the closed-door meetings that have turned the promise of transparency into a favorite D.C. joke; and by the delusions of adequacy that make solving any problem even more difficult.

Should HHS Secretary Kathleen Sebelius or someone else be fired? I don't know. But here is a good rule of thumb for leaders of all types: If you're going to take credit for something going right, you deserve blame if it goes wrong. And you have a responsibility to fix it as quickly as possible, no matter how difficult, embarrassing or professionally costly. Yeah, it's a bitter pill.


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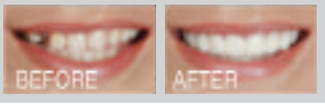


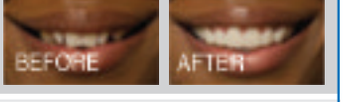


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# Metro Photo Challenge: The winners

**Contest.** You entered; we voted.

In September, Metro launched its seventh annual Metro Photo Challenge. We asked readers to submit their best photos for this year's "Sense" theme. The six categories were touch, smell, hearing, sight, taste and a special "sixth sense" division, that allowed photographers to use Instagram and creative editing.

More than 65,000 votes were collected for thousands of U.S. photos. The local jury, consisting of photographer Benjamin Norman; Sean Shapiro, the winner of last year's Challenge; and Lenyon Whitaker, Metro U.S. multimedia editor, selected these final winners. (Readers also voted; you can see their picks online at www.metro.us.) These U.S. winners will be entered into the Global Competition for a chance to win a trip to Ghana.

*Thanks again to our sponsors: In Boston, Hunt's Photo and Video and in Philadelphia, Jack's Camera.*

## Touch: 'Bubbles in the Boston Common'

**Anthony Adamick, Boston**
This is an excellent candid of a whimsical moment.

## Sight: 'Darting Eyes'

**David Camhi, New York**
It's all in the eyes. You can really feel the emotion in the subject's expression. She definitely has her eye on something, or someone ...

## Sixth Sense: 'Levitation: the sense of wonder'

**Becca Rudman, Windfield Ill.**
This great use of trick photography makes it appear as if the woman is levitating. The farm/cornfield gives it an eerie feel.

## Taste: 'Candy Apples'

**Allison Minto, New York**
You can almost taste the sweetness of these candy apples just by looking at this photo.

## Smell: 'The Sniff'

**Jan Stebbins, Long Island, N.Y.**
This is another great submission. The dog goes in to smell a child's little foot — excellent composition.

## Hearing: 'Fine Tuned'

**Rachel Schwartz, Philadelphia**
The use of black and white gives this photo a classic feel. It's so clear and classic, just like the acoustic guitar itself.

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# NORMAN REEDUS

The actor talks about what's next for his redneck biker hero on "The Walking Dead."

## SHOOT 'EM IN THE HEAD

Norman Reedus is coming off a zombie-killing high. The actor, who plays Daryl — the redneck biker with a heart of gold on AMC's "The Walking Dead" — is taking a break in between scenes to talk with Metro about the new season of the apocalyptic smash hit, its loyal fans and what he calls the "meatiest" season yet. The "Boondock Saints" star, photographer and former Prada model promises lots of surprises and more complex character development as the group faces its most dangerous threat ever this year.

**The first episode of this season had the biggest viewership ever for this series. How do you step things up for this round of episodes?**
The first season started off as a heartbeat and a hyperventilating breath, and the second season was more storytelling and the third season was a full-blown war. This season has all of those things but it breathes a little differently. It's definitely more character-focused and the best scripts that we've ever gotten.

**Your character has really developed from the first season. Do you think he'll continue to grow into a leader among the survivors?**
He definitely has more of a leadership role this season. The thing with Daryl is that he is never trying to be Rick. When things need to be done he definitely gets them done but he isn't trying to lead the whole group. He grew up a lot with the death of his brother. He's becoming his own person and finding self-worth through helping these other people. You see him in a different place. He doesn't seem very afraid of anything at this point.

**How surprised were you that the show has become such a monster hit?**
I knew I had something good with "The Walking Dead." It's one of those rare cases where everything fits together perfectly. There isn't a weak link in our chain right now and I think we continue to get better and better.

**What was it that first attracted you to the character as an actor?**
Daryl's storyline is different from everyone else. He's blossoming in this world. He can take care of himself. He can hunt and track his own food. He can protect himself but he doesn't have social skills. I think to watch this man become the guy that he is meant to be is pretty interesting.

**Your character is also the most popular with female fans of the show. What do you think the appeal is?**
I started to play him at the beginning of the show as ashamed of what he was. He wouldn't look the other characters in the eyes; he would stare down at the ground. But now he's becoming this man that he can be proud of.

**There's a lot of blood on the show. Do you tend to be squeamish when it comes to blood, personally? Has this changed that?**
[Laughs] I've been in 40-something films and I think I've killed someone or gotten killed in all of them. No, usually when we are filming, I'm the most soaked person on the set.

ALLEN HOUSTON
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GETTY IMAGES

**Sharp shootin'**

### Did you have to train to learn how to shoot a crossbow for the show?

John Sanders, our weapon guy, takes us to the gun range quite a bit and we practice with all of the weapons. It's more to feel comfortable, especially when we are in a crowded situation, firing at zombies. I've gotten pretty good with a crossbow now. It's been four years, and at first I'd never held a crossbow before, but now I steal one every year. I've got a bunch back on my walls in New York, which is probably a no-no.

**2 CULTURE**

**Norman, is that you?**

### *He's a saint*

**Norman Reedus is arguably even more famous for playing Murphy MacManus, one of two brothers (with Sean Patrick Flanery), who target mobsters in the two "Boondock Saints" movies. The first film's fame came slowly. The movie barely scored a release. It wasn't until video that it slowly swelled into a cult.**

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# Improv comedy. Johnny Knoxville will always be a 'Jackass'

Johnny Knoxville gets into trouble in "Bad Grandpa." SEAN CLIVER

At 42, Johnny Knoxville appears to be the only "Jackass" who wants to keep the party going. The spinoff movie "Jackass Presents: Bad Grandpa" has Knoxville dusting off elderly character Irving Zisman, whose soon-to-be-incarcerated daughter leaves him with her son, Billy (Jackson Nicoll). The movie soon morphs into a buddy/road comedy, with Zisman/Knoxville and kid engaging real-life participants in the movie's hidden-camera pranks.

Compared to the "Jackass" films, "Grandpa" is downright quaint. It's also the first of the productions to tug at your heartstrings. Knoxville actually tries to display some tender sincerity when he isn't engaging in awful behavior. It's weird watching a "Jackass" movie desperately show there's a heart beating under all that mischievous fat. **CRAIG D. LINDSEY**

**Review**

**'Jackass Presents: Bad Grandpa'**

**Director:** Jeff Tremaine

**Stars:** Johnny Knoxville, Jackson Nicoll

**Rating:** R

# No picture for hopeful men

## Bleak movie.
Cormac McCarthy brings his finely honed pessimism to the multiplex with "The Counselor."

Brad Pitt and Michael Fassbender discuss being screwed in "The Counselor." / KERRY BROWN

The rush to capitalize on novelist Cormac McCarthy in the wake of "No Country for Old Men" neglects one thing: McCarthy is really, almost cartoonishly, bleak. "The Counselor," which McCarthy wrote, is even less happy than usual. Michael Fassbender plays our chief fool, a high-end criminal lawyer referred to only as (yes) "The Counselor." Needing money, in part to award his honey (Penelope Cruz) with a diamond engagement ring, he agrees to get involved with the drug trafficking trade he's only dealt with from a legal sense.

One thing leads to another, and our anti-hero and his accomplices — a hedonistic drug lord with static-electric hair (Javier Bardem) and a cucumber cool middleman (Brad Pitt) — find themselves targets of the very angry, very vengeful and utterly unforgiving forces they let loose.

Director Ridley Scott is too slick for this. With "No Country," McCarthy found directors (the Coen Brothers) who shared his precision and pitiless bemusement. Scott is a showman and a sloppy one, who usually neglects the bigger picture. "The Counselor" generically is a beaut, but Scott has little sense of what to do with the author's numerous talky scenes apart from finding terrific actors to play them.

But McCarthy is strong enough a voice to shine through anyway. What starts out as a slow, sinister chat-a-thon — punctuated by lurid showstoppers, as when Cameron Diaz, as a tattooed femme fatale, "makes love" to a Ferrari windshield — slowly builds into the darkest of comedies. Gruesomely OTT deaths pile up, most of them involving head trauma. Our anti-heroes wind up adrift in a situation over which they assumed they had control, and whose severity they don't fully accept until it's too late.

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**Review**

**'The Counselor'**

**Director:** Ridley Scott

**Stars:** Michael Fassbender, Javier Bardem

**Rating:** R

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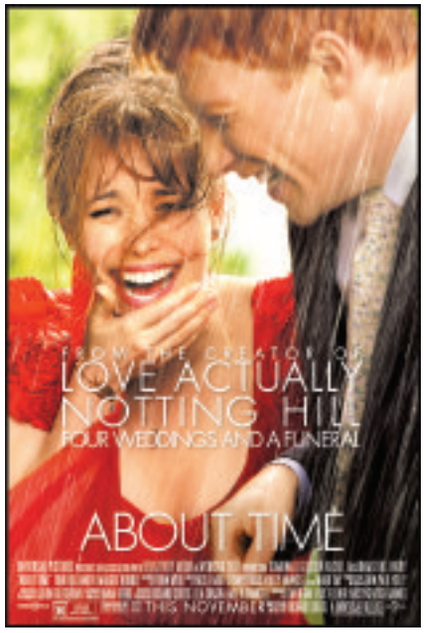

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# More than just hot sex

**Relationship saga.** "Blue is the Warmest Color" isn't always so scandalous.

Adele Exarchopoulos plays a teen in love with Lea Seydoux, left.
SUNDANCE SELECTS

A pair of lengthy, graphic sex scenes have dominated press for "Blue is the Warmest Color," even dwarfing the Palme d'Or and special award for its two lead actresses it won at Cannes.

Believe it or not, these bedroom bouts are necessary. The relationship between a bi-curious high schooler, Adele (Adele Exarchopoulos), and a blue-haired, 20-something painter, Emma (Lea Seydoux), is one that starts off defined by sex — and, for the former, the thrill of the very, very new. After some early hesitation, the two are making the beast with two backs for six minutes (not 10, as reported/wished for).

Because it's made by a man directing women touching each other in bathing suit areas, "Blue is the Warmest Color"'s blue moments can't help but feel male gaze-y. But director Abdellatif Kechiche shoots the scenes the way he does the rest: with a mix of fascination and detachment. Kechiche comes from the school of handheld realism, where shaky cameras gravitate toward turmoil. But Kechiche is as fascinated by the mundane as the unbalanced. This may be the first awards-gobbling, brutally honest look at lovers that only features one knock-down, drag-out fight.

Kechiche's cameras keep roaming even after Adele moves in with Emma, at which point all the craziness disappears: the homophobia of peers, the need to hide the truth from parents and even, alas, the sex. All that's left are two people collapsing into domesticity, confronted with the possibility that they're not built to last. It's that rare film that acknowledges that a relationship that is once all-consuming can just lead to personal nonsense, diverging interests and, perhaps, that gutting moment when one accepts that the other has totally moved on.

**Review**

**'Blue is the Warmest Color'**

**Director:** Abdellatif Kechiche

**Stars:** Adele Exarchopoulos, Lea Seydoux

**Rating:** NC-17

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**DON JON** (R) 11:40, 2:05, 4:30, 7:05, 9:30.C INDEPENDENT;Digital Presentation
**ESCAPE PLAN** (R) 10:15, 1:05, 4:00, 7:05, 10:00. Digital Presentation
**THE FIFTH ESTATE** (R) 10:00, 1:05, 4:20, 7:25, 10:30. Digital Presentation
**GRAVITY** (PG-13) 10:10, 8:00. Digital Presentation
**GRAVITY 3D** (PG-13) 12:35, 3:00, 5:30, 10:30. RealD 3D
**GRAVITY: AN IMAX 3D EXPERIENCE** (PG-13) 11:45, 2:05, 4:30, 7:00, 9:25, 11:45. IMAX;RealD 3D
**JACKASS PRESENTS: BAD GRANDPA** (R) **Fri** 10:30, 11:30, 1:10, 2:00, 3:40, 4:45, 5:50, 7:20, 8:15, 10:20, 11:00, 11:50. Digital Presentation; **Sat** 10:30-11:30-1:10-2:00-3:40-4:45-5:45-7:20-8:15-10:20-11:00-11:50. Digital Presentation; **Sun** 10:30-11:30-1:10-2:00-3:40-4:45-5:50-7:20-8:15-10:20-11:00-11:50. Digital Presentation
**THE METROPOLITAN OPERA: THE NOSE** (NR) **Sat** 12:55
**PRISONERS** (R) **Fri** 1:20, 7:45. Digital Presentation; **Sun** 7:45. Digital Presentation
**RUSH** (R) **Fri** 10:20, 4:50, 11:15.C INDEPENDENT;Digital Presentation; **Sun** 10:20-4:50-11:15.C INDEPENDENT;Digital Presentation
**THE SHINING** (R) **Sun** 2:00. Digital Presentation

### Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
**12 YEARS A SLAVE** (R) **Fri** and **Sat** 11:50, 12:50, 2:10, 3:00, 4:00, 6:10, 7:10, 8:00, 9:20, 10:20, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:50-12:50-2:10-3:00-4:00-6:10-7:10-8:00-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video Service
**CAPITAL (LE CAPITAL)** (R) 11:10, 2:00, 4:50, 7:40, 10:30
**CAPTAIN PHILLIPS** (PG-13) **Fri** and **Sat** 11:40, 12:40, 2:50, 3:50, 6:00, 7:00, 9:15, 10:15, 12:15. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:40-12:40-2:50-3:50-6:00-7:00-9:15-10:15. CC/DVS-Closed Captions & Descriptive Video Service
**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) 11:05, 1:30, 4:20, 6:50, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
**THE COUNSELOR** (R) **Fri** and **Sat** 11:00, 12:20, 1:50, 3:10, 4:30, 6:20, 7:20, 9:10, 10:10, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:20-1:50-3:10-4:30-6:20-7:20-9:10-10:10. CC/DVS-Closed Captions & Descriptive Video Service
**DON JON** (R) **Fri** and **Sat** 12:10, 2:40, 5:30, 7:50, 10:05, 12:40. CC-Closed Captions; **Sun** 12:10. CC-Closed Captions
**JACKASS PRESENTS: BAD GRANDPA** (R) **Fri** and **Sat** 11:20, 12:00, 1:00, 1:40, 2:30, 3:30, 4:10, 5:00, 5:50, 6:40, 7:30, 8:30, 9:00, 10:00, 11:00, 11:25, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:20-12:00-1:00-1:40-2:30-3:30-4:10-5:00-5:50-6:40-7:30-8:30-9:00-10:00-11:00. CC/DVS-Closed Captions & Descriptive Video Service
**MACHETE KILLS** (R) 11:30, 5:20, 11:05. CC/DVS-Closed Captions & Descriptive Video Service
**THE METROPOLITAN OPERA: THE NOSE** (NR) **Sat** 12:55
**RUSH** (R) **Fri** 12:30, 3:40, 6:45, 9:40, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 6:45-9:40-12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 6:45-9:40. CC/DVS-Closed Captions & Descriptive Video Service
**THE SHINING** (R) **Sun** 2:00

### AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
**12 YEARS A SLAVE** (R) **Fri** and **Sat** 10:20, 11:30, 1:35, 2:40, 4:35, 6:00, 7:45, 9:10, 10:55, 12:05.C INDEPENDENT;Digital Presentation; **Sun** 10:20-11:30-1:35-2:40-4:35-6:00-7:45-9:10-10:55.C INDEPENDENT;Digital Presentation
**BAGGAGE CLAIM** (PG-13) 10:50, 1:20. Digital Presentation
**CAPTAIN PHILLIPS** (PG-13) 10:10, 1:15, 4:25, 7:35, 10:45. Digital Presentation
**CARRIE** (R) **Fri** and **Sat** 10:15, 11:15, 12:45, 1:50, 3:15, 4:20, 5:50, 7:00, 8:25, 9:40, 11:00, 12:15. Digital Presentation; **Sun** 10:15-11:15-12:45-1:50-3:15-4:20-5:50-7:00-8:25-9:40-11:00. Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) 11:50, 5:10, 7:40, 10:15. Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D** (PG) 2:30. RealD 3D
**THE COUNSELOR** (R) **Fri** and **Sat** 10:30, 12:00, 1:25, 4:15, 5:15, 7:10, 8:10, 10:00, 11:05, 12:50. Digital Presentation; **Sun** 10:30-12:00-1:25-4:15-5:15-7:10-8:10-10:00-11:05. Digital Presentation
**DON JON** (R) 2:45.C INDEPENDENT;Digital Presentation
**ESCAPE PLAN** (R) **Fri** and **Sat** 10:25, 1:10, 3:55, 6:50, 9:35, 12:20. Digital Presentation; **Sun** 10:25-1:10-3:55-6:50-9:35. Digital Presentation
**GRAVITY** (PG-13) 11:00, 4:00, 9:00. Digital Presentation
**GRAVITY 3D** (PG-13) **Fri** and **Sat** 1:30, 6:30, 11:25. RealD 3D; **Sun** 1:30-6:30. RealD 3D
**GRAVITY: AN IMAX 3D EXPERIENCE** (PG-13) **Fri** and **Sat** 10:00, 12:25, 2:50, 5:20, 7:50, 10:20, 12:45. IMAX;RealD 3D; **Sun** 10:00-12:25-2:50-5:20-7:50-10:20. IMAX;RealD 3D
**JACKASS PRESENTS: BAD GRANDPA** (R) **Fri** and **Sat** 10:05, 11:40, 12:30, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:15, 8:00, 8:50, 9:45, 10:30, 11:20, 12:10. Digital Presentation; **Sun** 10:05-11:40-12:30-2:10-3:00-3:50-4:40-5:30-6:20-7:15-8:00-8:50-9:45-10:30-11:10. Digital Presentation

### AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
**ALL IS LOST** (PG-13) 11:20, 2:05, 4:50, 7:35, 10:20.C INDEPENDENT;Digital Presentation
**CAPTAIN PHILLIPS** (PG-13) 12:10, 1:15, 3:25, 4:25, 6:40, 7:40, 9:55, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**CARRIE** (R) 10:35, 12:05, 2:45, 5:25, 8:00, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) 11:45, 4:55, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D** (PG) 2:20, 7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
**THE COUNSELOR** (R) 10:10, 1:10, 4:10, 7:10, 10:10. Digital Presentation; **Fri** and **Sat** 11:10-2:10-5:10-8:10-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:10-2:10-5:10-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**ENOUGH SAID** (PG-13) 9:45, 12:15, 2:40, 5:15, 7:45, 10:15.C INDEPENDENT;Digital Presentation
**ESCAPE PLAN** (R) 11:05, 2:00, 5:00, 7:55, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**THE FIFTH ESTATE** (R) 10:20, 1:20, 4:20, 7:25, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**GRAVITY** (PG-13) 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**GRAVITY 3D** (PG-13) **Fri** 6:15, 11:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Fri** 10:00-12:20-2:50-5:20-7:50-10:25. RealD 3D; **Sat** 10:00-12:20-2:50-5:20-6:15-7:50-10:25-11:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:00-12:20-2:50-5:20-6:15-7:50-10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
**GRAVITY: AN IMAX 3D EXPERIENCE** (PG-13) **Fri** and **Sat** 11:15, 1:50, 4:20, 7:00, 9:35, 12:10. IMAX;RealD 3D;Reserved Seating; **Sun** 11:15-1:50-4:20-7:00-9:35. IMAX;RealD 3D;Reserved Seating
**RUSH** (R) 10:05, 3:20, 8:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

### Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
**CARRIE** (R) 11:50, 12:50, 2:20, 3:20, 4:50, 5:50, 7:30, 8:30, 10:10, 11:10, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) 12:15, 5:15, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
**CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D** (PG) 2:40, 7:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
**ESCAPE PLAN** (R) 11:20, 12:10, 2:15, 3:15, 5:10, 6:10, 8:20, 9:10, 11:20, 12:10. CC/DVS-Closed Captions & Descriptive Video Service
**GRAVITY** (PG-13) 2:00, 4:30. CC/DVS-Closed Captions & Descriptive Video Service
**GRAVITY 3D** (PG-13) 12:40, 3:00, 5:30, 8:00, 10:30, 12:50. CC/DVS-Closed Captions &;Dolby Atmos;RPX;RealD 3D; 11:35-7:00-9:30-11:55. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
**I'M IN LOVE WITH A CHURCH GIRL** (PG) 1:00, 3:50, 6:50, 9:40, 12:30. CC-Closed Captions
**INSIDIOUS: CHAPTER 2** (PG-13) 1:10, 3:45, 6:30, 9:15, 12:00. CC/DVS-Closed Captions & Descriptive Video Service
**JACKASS PRESENTS: BAD GRANDPA** (R) **Fri** 11:00, 11:40, 12:20, 1:30, 2:10, 2:50, 4:00, 4:40, 5:20, 6:40, 7:20, 8:10, 9:20, 10:00, 10:50, 11:50, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 11:40-12:20-1:30-2:10-2:50-4:00-4:40-5:20-6:40-7:20-8:10-9:20-10:00-10:50-11:50-12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-11:40-12:20-1:30-2:10-2:50-4:00-4:40-5:20-6:40-7:20-8:10-9:20-10:00-10:50-11:50-12:40. CC/DVS-Closed Captions & Descriptive Video Service
**RUNNER RUNNER** (R) 12:45, 3:10, 5:40, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

### Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
**CAPTAIN PHILLIPS** (PG-13) 1:00, 4:05, 7:15, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
**CARRIE** (R) **Fri** and **Sat** 12:10, 2:35, 5:10, 7:45, 10:20, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-2:35-5:10-7:45-10:20. CC/DVS-Closed Captions & Descriptive Video Service
**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) 11:45, 4:35, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
**CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D** (PG) 2:10, 6:55. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
**THE COUNSELOR** (R) **Fri** and **Sat** 1:40, 4:30, 7:20, 10:10, 11:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:40-4:30-7:20-10:10. CC/DVS-Closed Captions & Descriptive Video Service
**DON JON** (R) 2:05, 6:50. CC-Closed Captions
**ESCAPE PLAN** (R) 1:55, 4:50, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
**THE FIFTH ESTATE** (R) 1:10, 4:15, 7:25, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
**GRAVITY** (PG-13) 12:50, 3:15. CC/DVS-Closed Captions & Descriptive Video Service
**GRAVITY 3D** (PG-13) **Fri** and **Sat** 12:00, 2:30, 5:00, 5:45, 7:30, 8:15, 10:00, 10:40, 12:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Sun** 12:00-2:30-5:00-5:45-7:30-8:15-10:00-10:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
**JACKASS PRESENTS: BAD GRANDPA** (R) **Fri** and **Sat** 11:40, 12:40, 3:10, 4:20, 5:40, 8:10, 9:10, 10:50, 11:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:40-12:40-3:10-4:20-5:40-8:10-9:10-10:50. CC/DVS-Closed Captions & Descriptive Video Service
**RUSH** (R) 1:00, 3:50, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service

### Bow Tie Chelsea Cinemas
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
**12 YEARS A SLAVE** (R) **Fri** and **Sat** 10:00, 10:45, 12:55, 1:40, 3:50, 4:35, 6:45, 7:30, 9:40, 10:25, 12:30; **Sun** 10:00-10:45-12:55-1:40-3:50-4:35-6:45-7:30-9:40-10:25.
**CAPTAIN PHILLIPS** (PG-13) **Fri** 10:20, 1:30, 3:00, 4:30, 7:30, 8:15, 10:30, 11:15; **Sat** 10:20-1:30-3:00-4:30-7:30-8:15-10:30.; **Sun** 10:20-1:30-3:00-4:30-7:30-8:15-10:30-11:15.
**CARRIE** (R) **Fri** and **Sat** 10:55, 1:25, 4:05, 7:15, 10:00, 12:25; **Sun** 10:55-1:25-4:05-7:15-10:00.
**THE COUNSELOR** (R) **Fri** 11:30, 2:00, 4:30, 7:00, 9:30, 12:00; **Sat** 11:30-2:00-4:30-7:00-10:00-12:30.; **Sun** 11:30-2:00-4:30-7:00-9:30.
**DEATH BECOMES HER** (PG-13) **Sat** 10:00
**ENOUGH SAID** (PG-13) **Fri** 10:15, 12:35, 2:50, 5:15; **Sat** 2:50-5:15.; **Sun** 10:15-12:35-2:50-5:15-7:40-9:55.
**THE FIFTH ESTATE** (R) 11:35, 2:15, 5:05, 7:50, 10:45
**GRAVITY** (PG-13) **Fri** 10:25, 12:45, 6:00, 7:45, 9:55, 12:10; **Sat** 10:25-12:45-6:00-7:45-11:15.; **Sun** 10:25-12:45-6:00.
**GRAVITY 3D** (PG-13) **Fri** and **Sat** 11:00, 1:15, 3:25, 5:35; **Sun** 11:00-1:15-3:25-5:35-7:45-9:55.
**THE ROCKY HORROR PICTURE SHOW** (R) **Fri** and **Sat** 9:00, 12:00

### AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
**12 YEARS A SLAVE** (R) 10:15, 12:15, 1:15, 3:15, 4:25, 6:15, 7:30, 9:15, 10:30, 11:20.C INDEPENDENT;Digital Presentation
**CAPTAIN PHILLIPS** (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation
**CARRIE** (R) 10:00, 12:30, 3:00, 5:30, 8:15, 10:45. Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) 9:45, 1:35, 6:35. Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D** (PG) 11:15, 4:15, 9:00. RealD 3D
**THE COUNSELOR** (R) 11:30, 2:15, 5:00, 7:45, 10:25. Digital Presentation
**ESCAPE PLAN** (R) 11:00, 1:45, 4:35, 7:25, 10:15. Digital Presentation
**GRAVITY** (PG-13) 11:45, 2:25. Digital Presentation
**GRAVITY 3D** (PG-13) 4:45, 7:15, 9:45. RealD 3D
**JACKASS PRESENTS: BAD GRANDPA** (R) 10:40, 1:00, 3:20, 5:40, 8:00, 10:20. CC-Closed Captions;Digital Presentation

### AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
**CAPTAIN PHILLIPS** (PG-13) **Fri** and **Sat** 10:30, 1:45, 5:15, 7:15, 9:55. Digital Presentation; **Sun** 10:30-1:40-4:45-7:15-9:55. Digital Presentation
**CARRIE** (R) **Fri** and **Sat** 12:25, 2:50, 5:25, 8:25, 10:55, 12:35. Digital Presentation; **Sun** 12:25-2:50-5:15-8:00-10:25. Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2** (PG) **Fri** and **Sat** 11:20, 4:20. Digital Presentation; **Sun** 11:00-4:35. Digital Presentation
**CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D** (PG) 2:00, 7:00, 10:15. RealD 3D
**THE COUNSELOR** (R) **Fri** and **Sat** 10:15, 1:15, 4:15, 7:45, 10:30. Digital Presentation; **Sun** 10:15-1:15-4:15-7:40-10:30. Digital Presentation
**DON JON** (R) 9:20.C INDEPENDENT;Digital Presentation
**ESCAPE PLAN** (R) **Fri** and **Sat** 10:40, 1:30, 4:45, 8:00, 10:45. Digital Presentation; **Sun** 1:30-4:25-7:50-10:35. Digital Presentation
**THE FIFTH ESTATE** (R) **Fri** and **Sat** 10:00, 1:00, 4:00, 7:05. Digital Presentation; **Sun** 1:00-4:00-7:05. Digital Presentation
**JACKASS PRESENTS: BAD GRANDPA** (R) **Fri** and **Sat** 10:00, 12:00, 2:35, 5:00, 7:30, 10:05, 11:40, 12:30. Digital Presentation; **Sun** 10:00-12:00-2:35-5:00-7:30-10:05. Digital Presentation

### AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
**BAGGAGE CLAIM** (PG-13) **Fri** 10:05, 12:45, 3:30, 6:10, 8:50, 11:30. Digital Presentation; **Sat** 4:00-6:30-9:00-11:30. Digital Presentation; **Sun** 1:00-3:30-6:10-8:50-11:30. Digital Presentation
**ESCAPE PLAN** (R) 11:45, 2:40, 5:30, 8:20, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**GRAVITY** (PG-13) **Fri** and **Sat** 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**GRAVITY 3D** (PG-13) 11:00, 12:00, 12:40, 1:20, 2:30, 3:45, 4:50, 6:05, 7:30, 8:00, 8:40, 9:50, 10:40, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
**THE METROPOLITAN OPERA: THE NOSE** (NR) **Sat** 12:55
**THE PIN** (R) 10:10, 12:30, 2:50, 5:10, 7:40, 10:10.C INDEPENDENT;Digital Presentation

### City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
**CARRIE** (R) **Fri** 11:00, 11:50, 12:40, 1:30, 2:20, 3:10, 4:00, 5:40, 6:30, 8:10, 9:00, 9:50, 10:40, 11:20; **Sat** 11:00-12:40-1:30-3:10-4:00-5:40-6:30-8:10-9:00-9:50-10:40-11:20.; **Sun** 11:50-12:40-1:30-2:20-3:10-4:00-4:45-5:40-6:30-7:20-8:10-9:00-9:50-10:40.
**ENZO AVITABILE MUSIC LIFE** (NR) 11:30, 1:30
**THE FIFTH ESTATE** (R) **Fri** and **Sat** 11:00, 1:45, 4:30, 7:15, 10:00; **Sun** 11:00-1:45-4:30-7:15-8:00-10:00-10:40.
**HALLOWEEN 5: THE REVENGE OF MICHAEL MYERS** (R) **Fri** 12:00; **Sat** and **Sun**
**LEE DANIELS' THE BUTLER** (PG-13) 11:00, 2:00, 5:00
**PRISONERS** (R) 10:20, 1:25, 4:30, 7:35, 10:40
**RUNNER RUNNER** (R) 3:30, 5:40, 7:50, 10:00

### Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
**ALL IS LOST** (PG-13) **Fri** and **Sat** 10:00, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30, 12:00; **Sun** 10:00-11:30-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30-10:30.
**BLUE JASMINE** (PG-13) **Fri** and **Sat** 10:00, 11:00, 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15, 11:30; **Sun** 10:00-11:00-12:15-1:15-2:30-3:30-4:45-5:45-7:00-8:00-9:15-10:15.
**ENOUGH SAID** (PG-13) **Fri** and **Sat** 11:00, 12:30, 1:15, 3:30, 5:45, 8:00, 9:30, 10:20, 11:40; **Sun** 11:00-12:30-1:15-3:30-5:45-8:00-9:30-10:20.
**WADJDA** (PG) 10:15, 2:45, 5:00, 7:15

### Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
**12 YEARS A SLAVE** (R) 11:00, 12:00, 1:30, 2:30, 3:30, 4:10, 5:20, 6:10, 8:00, 8:50, 10:15, 10:40
**BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE)** (NC-17) 11:05, 12:15, 2:20, 4:15, 5:45, 6:55, 9:15
**BLUE JASMINE** (PG-13) 12:05, 2:05, 4:00, 6:20, 8:20, 10:10
**WADJDA** (PG) 12:20, 2:15, 7:35, 9:40

# ‘SNOW GEESE’ FLIES LOW

See more at www.metro.us

The first scene of “The Snow Geese,” about whether it’s unbecoming to invite the maid to join a toast, is practically everything that this play has to say. But there are two hours left. / JOAN MARCUS

**Theater.** Mediocre plays with the best resources disappoint more than bad ones without.

In September, Metro highlighted Manhattan Theatre Club’s “The Snow Geese” as our critic’s pick for the season. Unfortunately, this month’s previews weren’t producing the hype we’d anticipated, which was forewarning the conclusion we reached upon seeing the play: It’s not as good as it should be.

**If you go**

**‘The Snow Geese’**

**Through Dec. 15**
**Samuel J. Friedman Theatre**
**261 W. 47th St.**
**$67-$125,**
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It has all of the right elements, those that led us to believe it would be better: Sharr White, who wrote the “The Other Place” last season; director Daniel Sullivan, who previously won a Tony for MTC’s “Proof” in 2000; and Mary-Louise Parker, who also claims a Tony for “Proof” while working under Sullivan.

Shockingly, these ingredients don’t add up to much; instead, we have a show that looks like a shadow of the play that it wants to be: a poor man’s Chekhov, perhaps. There’s even a gun (among the rifles). It does go off, as we know it will.

The plot focuses on the Gaesling family — Gosling would have been too on-the-nose — at their lodge at the start of hunting season pre-World War I. It’s also two months since the head of household died, leaving his heirs in financial shambles that had heretofore been cleverly disguised. Naturally, this revelation and its fallout leave the previously entitled clan without a safety net. Only the Ukrainian maid (Jessica Love) finds dark humor in the devastation of the witless wealthy who may now — tragically — need to become working-class.

Parker, of “Weeds” fame, knows how to milk the fragile-cum-steely widow bit. And Danny Burstein can do no wrong. The rest of the cast is also on the mark for what its given. But the acting isn’t enough to bring a flawed work up to its potential — nor are John Lee Beatty’s typically gorgeous, gliding set pieces. The play is not grander for its design; the sumptuousness of the scenery only serves to dwarf the story itself.

And if our critique isn’t enough — and we understand your doubt, given the facts — it must be added that “The Snow Geese” is the first play in a very long time that did not end in a fashionable standing ovation. No one except the elderly or injured rose until the underutilized cast was offstage — and then, only to be the first out.

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

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# ‘Fifty Shades’ has its new Christian Grey: Meet Jamie Dornan

## Wait, Jamie who?

Dornan.

## Oh, from “Game of Thrones”?

No, from “Once Upon a Time,” that TV series with fairy tale characters. He played the huntsman in the Enchanted Forest and Sheriff Graham in Storybrooke, the show’s alternative universe.

## Where else have I seen him?

Possibly “Marie Antoinette,” if you were one of the six people who saw that. Or from magazine ads: He was a Calvin Klein model and the face (and body) of Dior Homme. But British audiences know the 31-year-old as the serial killer on “The Fall,” a hit BBC series that also stars Gillian Anderson. And gossip fans know him as Keira Knightley’s ex. They dated for two years.

## So how’d he get cast as Christian Grey?

He has abs. He has experience (sexing up the lady mayor on “Once”). And he probably came cheap. “Sons of Anarchy” star Charlie Hunnam, who has a higher profile, was reportedly to be paid only $125,000 before he dropped out. Expect Dornan to get that or less.

## Word is he’s Northern Irish. Does he have a sexy accent?

A bit.

## So is he single?

Alas, no. He’s married to singer Amelia Warner, who records under the name Slow Moving Millie. They’re expecting a child soon. **MWN**

**Bonus question**

## Does Twitter approve?

Fans are probably still busy Google Image-searching his name to form an opinion. But the popular @BieberSuperArmy account was among the first to weigh in with: “This will be Christian Grey, his name is Jamie Dornan, let’s take a moment to thank God.”

## Red-hot lady in red

**Kate Upton covered up for her visit to “Extra” in Times Square on Thursday in New York City. We know — not fair.**

**Talking point**

## Lohan pretty much back at it

Lindsay Lohan’s behavior has been raising eyebrows, leading skeptics to suspect the effects of her latest rehab stint may have worn off, but her dad, Michael Lohan, insists all is well. “By no means do I have any suspicion of her relapsing in any way,” he tells RadarOnline.com. “Maybe she goes out at night, but who doesn’t?”

## THE WORD

Dorothy Robinson takes on the world of gossip.

**DOROTHY ROBINSON**
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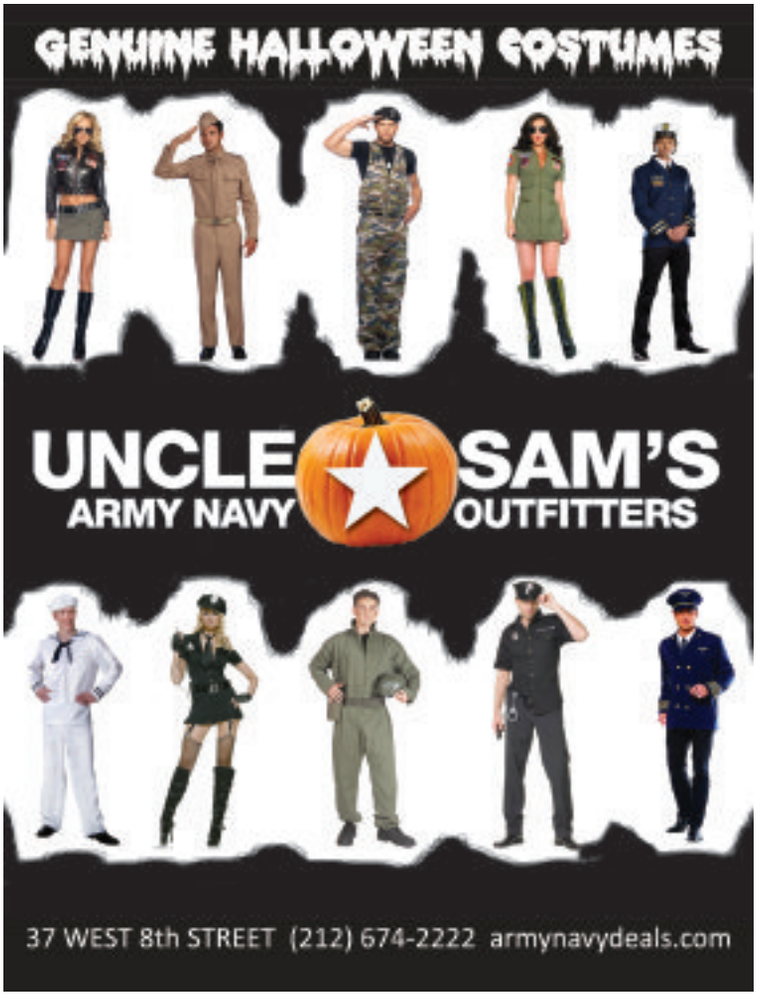


## Horoscope

**♏ Scorpio | Oct. 23-Nov. 21.** Follow your heart and plunge into encounters that promise growth. Make changes at home.

**♐ Sagittarius | Nov. 22-Dec. 21.** Listen to talk about financial matters. Someone may try to take advantage of your generosity. Focus on home, love and making your personal life better.

**♑ Capricorn | Dec. 22-Jan 20.** A suggestion may appear to be a little unusual, but when you break it down, you will discover a sensible purpose. Find a way to make it happen.

**♒ Aquarius | Jan. 21-Feb 18.** Alter the way you do things or even take a different route to a place you are determined to reach. Update your look.

**♓ Pisces | Feb. 19-March 20.** Proceed without looking back. You have more going for you than you realize. A financial gain could prove quite a windfall.

**♈ Aries | March 21-April 20.** Don't let restlessness be your downfall. Embrace change but don't initiate it. Wager the pros and cons before you leap into something you may regret.

**♉ Taurus | April 21-May 21.** Express your concerns. Meet in person if it will help you make your point. Make your home life more convenient.

**♊ Gemini | May 22-June 20.** Keep a watchful eye out. Advancement comes by using your skills to impress people. Make your contribution count.

**♋ Cancer | June 21-July 22.** Focus on the unusual today. Learn about a situation that can benefit your environment as well as bring in extra cash. Good fortune is within reach.

**♌ Leo | July 23-Aug. 22.** Someone is withholding information. You have ask specific questions so you can base your next move on what's real. A personal change looks positive.

**♍ Virgo | Aug. 23-Sept. 22.** Put your energy behind what you believe in, and you will make your way. A judicious compromise will lead to success.

**♎ Libra | Sept. 23-Oct. 22.** Expect to face someone who is overreacting. Don't get bullied into something that you don't want to do.

BERNICE BEDE OSOL

## Sudoku: Easy and hard

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 7 | 2 | | | 8 | | | 6 |
| 5 | 3 | 9 | 4 | 6 | | 1 | | |
| | | | 7 | | | 3 | | |
| | 2 | | | | | | 4 | |
| | | | 5 | 2 | 3 | | | |
| | 1 | | | | | | 6 | |
| | | 1 | | | 7 | | | |
| | | 6 | | 3 | 9 | 7 | 8 | 5 |
| 7 | | | 8 | | | 9 | 1 | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 9 | | | 3 | | | 7 | |
| | | 8 | 9 | 1 | | | | 4 |
| | | 2 | | | 7 | | | |
| | | 1 | 5 | | | | 2 | |
| 9 | 5 | | | | | | 3 | 1 |
| | 2 | | | | 8 | 7 | | |
| | | | 7 | | | 3 | | |
| 1 | | | | 8 | 9 | 5 | | |
| | 8 | | | 6 | | | 1 | 2 |

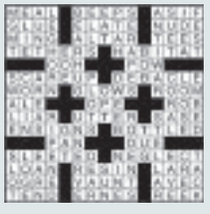
**How to play**
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

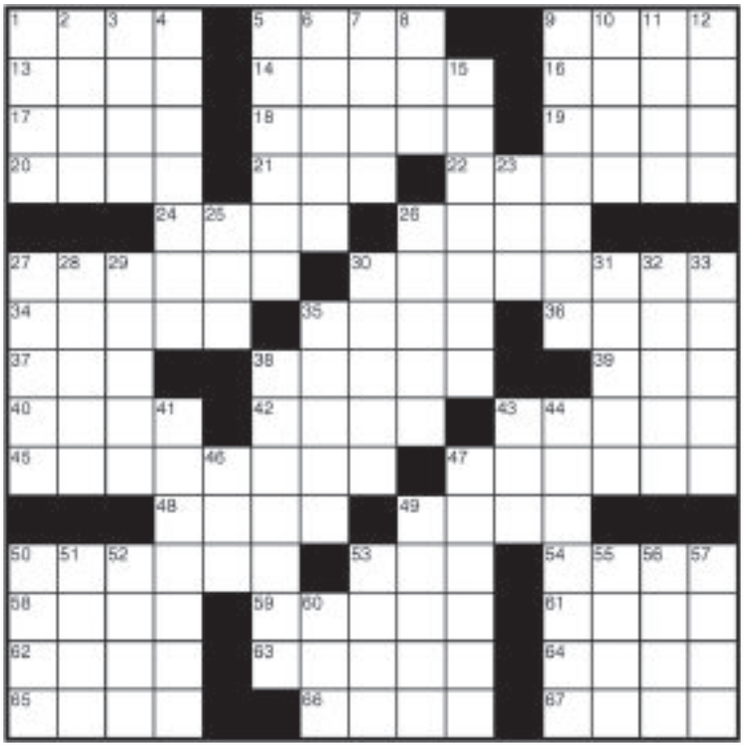
## Crossword

### Across
1 Down Under rockers
5 Currier's partner
9 Freeway strip
13 Matty or Felipe
14 Van line
16 Great work
17 Rummage
18 Gun, in a cop show
19 Pound sound
20 Char a steak
21 Publishing execs
22 Like a cobra
24 Blyth and Landers
26 Beach scavenger
27 Ready to ship
30 Violent reaction
34 More than unpopular
35 Summon to court
36 Himalayan sighting
37 Wyo. neighbor
38 Behind bars
39 Family mem.
40 Red giant in Cetus
42 RN employers
43 Bat eyelashes
45 Call attention to (2 wds.)
47 UFO pilots
48 Santa Fe neighbor
49 Gridder — Alonzo Stagg
50 Jumbo shrimps
53 High peak
54 Noted groundhog
58 Belmont Stakes
59 Napoleon's fate
61 Wee bit
62 Not sunnyside up
63 Policy addendum
64 No, to Ivan
65 Bit of straw
66 Windmill blade
67 Plucky

### Down
1 Long sighs
2 Sleuth's find
3 Lisbon lady
4 Discount (hyph.)
5 Loom
6 Annuls
7 Nights before
8 Dry
9 Devotedly
10 Did a takeoff
11 Empty, in math
12 Glimpse
15 Marked down
23 North Woods roamer
25 Hammett's — Beaumont
26 Microsoft mogul
27 Tarzan's Cheetah
28 Walkie-talkie
29 Video-game pioneer
30 Zealot
31 Nest on a crag
32 End of a boat
33 Sword handles
35 Existentialist author
38 Voter, e.g.
41 Diamond port
43 Sitcom waitress
44 Not speaking clearly
46 Caramel-colored
47 Fuse unit
49 Gracie or Fred
50 Figurehead's place
51 Mr. Shankar
52 Queen beaters
53 Opera by Verdi
55 Georgetown athlete
56 Big-ticket —
57 Behind time
60 Ovid's 14

**Thursday's answer**





## Letters

### Strength of a nation

**Re: 'Is NORAD watching for Visigoths?' (Metro, Oct. 24)** It would be interesting to know when letter writer Henry Goudsmit thinks America was at its strongest. Many arguments can be made, but most Americans believe we were strongest following the attack on Pearl Harbor. Eleven years of depression ended with the demand for military hardware while simultaneously uniting political foes against a common foreign enemy. But he says,"The U.S. was strongest when it focused on itself and let the world do its usual thing." I can't think of a time since America became a superpower that we weren't involved in major foreign affairs.

KEVIN METZ, VIA EMAIL

### Nothing neato about word choice

Your crossword puzzle constructor has an excellent knowledge of English and is familiar with several foreign languages, so there is no need for him to continually use "neato," as he has done. It's corny and passe and I'm sure he can find another word to describe groovy.

AUDREY, VIA EMAIL

### Blame Canada

When the Obama administration clears up the mess that the Canadian-based CGI Group made of the Affordable Care website, I hope they can refocus on growing American businesses and creating American jobs.

ROBERT CAPRARO, VIA EMAIL

**Online**

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# Jets defense in 'tight' spot against Cincinnati

**NFL.** Tyler Eifert and Jermaine Gresham will test the Jets secondary.

It is almost as if the Jets are facing the Patriots for a second straight week — but perhaps a bigger and better version this time around.

The Jets defense matched up last week against tight end Rob Gronkowski, arguably the most dominant player at his position in the NFL.

He finished the game with eight receptions for 114 yards in what was his first game of the season, and a warning of what a big tight end can do if he has a quarterback who can deliver him the ball.

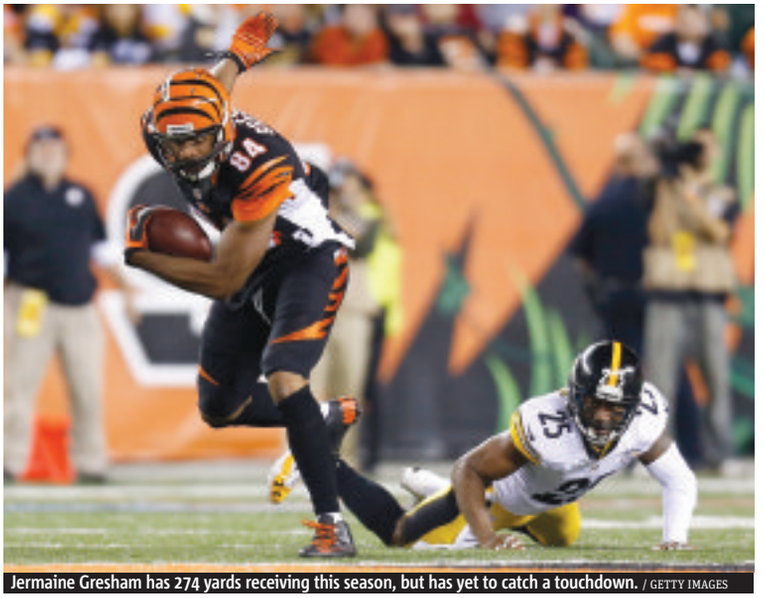
And, now the Bengals' duo of Tyler Eifert and Jermaine Gresham will test the Jets linebackers and secondary on Sunday much like Gronkowski did a week ago.

"Both of them have the size, length [and] all that kind of stuff. But in the past, certainly, we went against New England when they had [Aaron] Hernandez and Gronk. That's about as bad as it gets. But they're starting to use this kid Eifert a little bit out of the backfield," head coach Rex Ryan said. "They've ran some strike passes as a fullback, ran him in the flat, ran him vertical, flexed him out wide like a receiver and that's really what he did at Notre Dame, as well. Dee Milliner and him had a pretty good battle that [BCS] championship game [last year]. But clearly, he's more of a receiving threat right now than he is a blocker and that takes time."

But the Jets defense is ready regardless of how both players are used.

"Both of them are receiving threats [and] both of them are used in blocking situations," linebacker Demario Davis said. "You have to be ready to cover them though in any situation."

**KRISTIAN DYER**
sports@metro.us



Jermaine Gresham has 274 yards receiving this season, but has yet to catch a touchdown. / GETTY IMAGES

**Injury updates**

**Wide receiver Santonio Holmes did not practice on Thursday as he continues to struggle with a hamstring injury he suffered in Week 4. A team source tells Metro that Holmes has a "10 percent chance to play" on Sunday.**

- Jeremy Kerley was added to the injury list on Thursday due to a nagging hamstring problem. He was limited in practice.
- "It's a new injury, a hamstring. It's not that it kept him out of everything," Rex Ryan said. "More precaution than anything else."

3 SPORTS

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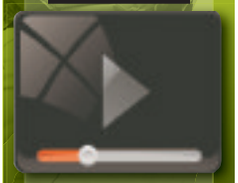

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# Giants take second shot at Eagles' spread attack

The Giants and Eagles lock up for the second time in three weeks, meaning Big Blue is the first team to get a second crack at Chip Kelly's uptempo attack.

But since that first matchup, a 36-21 Eagles' win in Week 5, things have changed for both franchises.

We look at three stories to watch for in Sunday's game (1 p.m., FOX):

**1 Vick returns**
If the Week 5 loss was any indication, the Giants' defense will have its hands full trying to corral Michael Vick — assuming, as reports indicate, he'll be back. The slight quarterback was sturdy in holding up against the Giants' pass rush as he tallied 183 yards of total offense, including 79 yards on the ground, before bowing out with the injury. Defensive coordinator Perry Fewell insists his defense has learned from those breakdowns.

LeSean McCoy leads the NFL in rushing at 97.9 yards per game. / GETTY IMAGES

**2 Runner, runner**
The Eagles have LeSean McCoy, one of the best all-around running backs in the NFL. The Giants, meanwhile, don't really know who will be the primary ball carrier. If the Giants don't gain some semblance of balance (they rushed the ball 32 times last week), it could make the offense one-dimensional and force Eli Manning to shoulder most of the load.

**3 Staying clean**
Manning arguably had his best game of the year last week when he didn't commit a turnover for the first time all season. His game versus the hapless Vikings wasn't all that impressive (23-of-39 for 200 yards), but he was efficient. How clean Manning stays and how effective he is will go a long way in determining the outcome.

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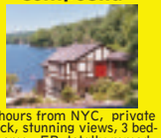

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JAMAICA AVE & 125 St. 2 BR Apt 1 blk train. 2nd flr of 3 family. $1500/mo. G&E incl. Newly painted. Quiet area. By owner 718-968-9504

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Matt Haven Furnished Room Avail. Near ALL, $200 per wk utilities incl, 2wks rent, 2wks sec female prfd. Owner 917-912-8708 aft 6pm

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★White Plains Rd.★ /Barnes Ave★ Furn'd Room Non smoker Female Prefd. 1 wk rent +1 wk sec. cable & util incl. Owner 646-807-7743

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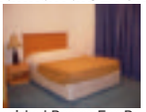

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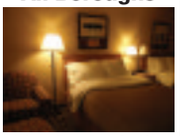

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**NOTICE IS HEREBY GIVEN** that a license, serial # 1274213, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 761 9th Ave NY, NY 10019. New York County, for on premise consumption. Aggiepolo Inc.

**NOTICE IS HEREBY GIVEN** that a license, serial # 1273817, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Law at 422 Madison Ave., NY, NY 10017. New York County, for on-premise consumption. M48 Catering Corp.

**NOTICE IS HEREBY GIVEN** that a license, serial # 1274164, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Law at 31-09 23rd Ave., Astoria, NY 11105. Queens County, for on-premise consumption. Magic Food Corporation.

**NOTICE IS HEREBY GIVEN** that a license, serial # 2193673, for Liquor, Wine, & Beer has been applied for by the undersigned to sell Liquor, Wine, & Beer at retail under The Alcoholic Beverage Control Law at 17 Main St Warwick, NY 10990. Orange County, for on premise consumption. High Point Warwick Inc.

**NOTICE IS HEREBY GIVEN** that a license, serial # 1274301, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 138-140 W Houston St., Ny, Ny 10012. New York County, for on premise consumption. Gotham Rose LLC.

**NOTICE IS HEREBY GIVEN, PURSUANT TO LAW,** that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, November 6, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from 174 Bedford Avenue Bar LLC to continue to, maintain, and operate an unenclosed sidewalk café at 174 Bedford Avenue. in the Borough of Brooklyn for a term of two years.

REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

**NOTICE IS HEREBY GIVEN, PURSUANT TO LAW,** that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, November 6, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from PK & Son LLC to modify, maintain, and operate an unenclosed sidewalk café at 27 East 65th Steet. in the Borough of Manhattan for a term of two years.

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